1895
Apr. 9
Locum

CATALOGUE

OF A LARGE ASSEMBLAGE OF

ANCIENT AND MODERN

PICTURES

AND

Water-colour Drawings,

THE PROPERTIES OF

RT. HON. SIR JOHN MELLOR,

DECEASED;

WILLIAM RUCK, ESQ.

DECEASED;

E. JOHNSON, ESQ.

DECEASED;

J. WATLING, ESQ.

DECEASED;

W. RAMSAY KERMACK, ESQ.

DECEASED;

MRS. MARY PERRIN,

DECEASED;

L. 53409

AND FROM NUMEROUS OTHER SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, APRIL 9, 1895,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2649-951

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, APRIL 9, 1895,

AT ONE O'CLOCK PRECISELY.

The following are the
Property of the late WILLIAM RUCK, Esq.

£ 1 : 6 : 0 1 THE BAY OF NAPLES; and A Waterfall—chromolithographs Lane.

WATER-COLOUR DRAWINGS.

1 : 18 : 0 2 HASTINGS Hood

F. DAVIS.

12 : 0 3 A RIVER SCENE, with angler Hood

F. DAVIS.

1 : 15 : 0 4 A RIVER SCENE, with old cottages Hood

PICTURES.

£4:15:0 5 River Scenes—*a pair* Green[2]

H. L. ROLFE.

7:15:0 6 Partridges; and Pheasants—*a pair* Rutley

H. L. ROLFE. Rutley

3:3:0 7 Grouse

H. L. ROLFE. Mooney

4:15:0 8 Woodcock

H. L. ROLFE and ADAM.

4:14:6 9 Grouse

12:0:0 10 Partridges; and Pheasants—*a pair* Heath

F. J. TOWNSEND. Taylor

6:16:6 11 The Thames at Pentonhook

E. GILL. Green

8:8:0 12 Fall of the River Llugwy

W. WILLIAMS. Mitchell

5:5:0 13 A Summer Evening, North Wales

F. M. TRAPPES. Hood

3:3:0 14 Road to Copthall, Essex

The following are the Property of A GENTLEMAN.

MINIATURES, Etc.

£2:12:6 15 The Barn Door, after Morland, by W. Ward—*coloured engraving* Cooper

1:1:0 16 Edward Lord Clarendon 3×2½ oval. *From the Earl of Arundel's Collection* Young Watson

2:10:0 17 Nicholas Bacon 4×3 oval.

2:10:0 18 John Evelyn Young Watson

1:1:0 19 Wolfgang Fabricius

S. PROUT.

2:0:0 20 Old Buildings 8×10 Ward.

PICTURES.

4:15:0 21 Portrait of a Lady, in ruff and hat—*temp James I.* 36×30 C. Ward

3:3:0 22 Portrait of a Gentleman—*temp James I.* 20×16 Watson

3:13:6 23 Portrait of a Lady, in black dress and hood—*temp Elizabeth* W. Robinson

9:9:0 24 Portraits of a Gentleman and Lady—*temp William III.* 36×24 2 Watson

3:13:6 25 A Naval Engagement 45×36 24×36 Watson

12:12:0 26 Still Life 20×16 S. J. Smith.

OLD STONE.

5:5:0 27 The Children of Charles I. 50×70 Watson

LANCRET.

30:9:0 28 Fêtes Champêtres—*a pair* 24×18 A. 2 Smith

VASARI.

2 — 29 Ecce Homo — 18 x 14 — Watson

A. VICKERS.

5½ — 30 A View in the Isle of Wight — 12 x 15.

A. VICKERS.

6½ — 31 A Landscape, with cottage and cows — 10 x 12 — Ditto

MORLAND.

9 — 32 Peasants and Doves at an Inn Door — 18 x 24 — Watson

G. CHESTER, 1873.

5 — 33 The Fisherman's Haunt — 50 x 60 — Watson

F. P. STEPHANOFF. — J. J. Smith

20½ — 34 Poor Relations; and the Engraving, by S. W. Reynolds — 30 x 36 — 2

F. P. STEPHANOFF. — Mitchell

20½ — 35 The Reconciliation — 30 x 36

The following are
the Property of E. JOHNSON, Esq., deceased, late
of the Old Ferry House, Chelsea.

PICTURES.

ARMFIELD.

£ 12 0 36 A Forest Scene—*unframed* 18×24 Home.

W. SHAYER and A. W. WILLIAMS, 1849.

46 37 The Timber Waggon 30×40 Hoagland

H. FLÜGGE.

6 38 Christmas Eve 50×40 Hood

S. JACOBSEN.

6 39 Winter Solitude 45×35 Hood

J. V. MOLITOR.

12½ 40 Defeated 20×26 Mitchell

E. SCHULTZ BRIESSEN.

20 41 A Dainty Morsel 30×36 Schroeder

OLD PICTURES.

16 42 PORTRAIT OF QUEEN ELIZABETH—*in carved frame* 20x16 S. J. Smith

H. GASCAR.

41 43 A LADY OF THE COURT OF CHARLES II. 50x40 Tooth.

HOGARTH.

21 44 A LADY IN BLUE DRESS 32x25. Tooth

KNELLER.

5 45 A LADY IN BLUE AND YELLOW DRESS 32x25. Inanwell.

NETSCHER.

22 46 PORTRAIT OF AN ADVOCATE—*on copper* 24x18 A. Smith

RIGAUD.

9½ 47 PORTRAIT OF A FRENCH AUTHOR 60x50 Lawrie

SCHUT. Schroeder

7½ 48 THE VIRGIN AND CHILD, surrounded by flowers, by Segers 50x40

C. VAN LOO.

3½ 49 PORTRAIT OF A GENTLEMAN 24x18 J. C. Bo.

VANDYCK.

9½ 50 PORTRAIT OF SPINOLA IN ARMOUR 50x40 Cooper

J. VAN OS.

69 51 A Group of Flowers and a Bird's Nest, on a marble slab *Signed* 30 x 24. Laurie

J. VAN OS.

42 52 A Group of Flowers in a Sculptured Vase, on a marble slab 30 x 24 *Signed* Cooper

WEENIX.

9½ 53 Dead Birds, on a marble slab 40 x 30 Schroeder.

The following are
the Property of J. WATLING, Esq., deceased.

DRAWINGS.

T. B. HARDY.

8 54 Off the French Coast 10 x 25 Mc Lean

W. H. PIGOTT.

9 55 Sowing 18 x 30 Albert.

P. MARNY.

3 56 A Street Scene 20 x 14 Richardson

STUART LLOYD.

8½ 57 View at Lincoln 20 x 14 Albert.

H. C. FOX.

5½ 58 View of the Lea, Herts 24 x 36 Hoagland.

PICTURES.

W. DE GIGERFELT.

8 — 59 On the Lago Maggiore 16×12 — Burns.

WATTEAU.

7½ — 60 An Interior, with figures 14×18 — Leggatt.

J. CONSTABLE.

2:10:0 — 61 View at Salisbury 9×12 — Leggatt.

G. AIKMAN.

7 — 62 A Bend in the Clyde 30×40 — Mitchell

STUART LLOYD.

11 — 63 Moonrise: Autumn 36×50 — Willson

HEYWOOD HARDY.

3 — 64 A Dog's Head 16×18 — J. H. Walker.

J. AUMONIER.

5½ — 65 A Thames Backwater 24×30 — Mitchell

W. L. WYLLIE, A.R.A

4 — 66 A View on the Thames 12×18 — Albert.

J. C. IBBOTSON.

4 67 A Road Scene, with horse and cart 14 × 16 — Richardson

G. G. KILBURNE.

11 68 Every Man for Himself 12 × 18 — Hoagland

DIFFERENT PROPERTIES.

DRAWINGS.

J. GODET.

~~70~~ A River Scene, with cattle drinking—*in folio*

~~71~~ Blackberrying in Highgate Woods—*ditto*

~~72~~ A River Scene, with church and anglers—*ditto*

COPLEY FIELDING.

3:0:0 73 A River Scene, with ruined bridge 8 × 10 — Leggatt

C. B. PHILLIP.

5½ 74 Sunlight and Shower at the Head of Loch Eil 25 × 33

J. F. HERRING, Sen.

15/- 75 Studies—*four in two frames*

P. F. POOLE, R.A.

1:5:0 76 The Shrimpers' Return 18 × 14 — Hood

E. G. WARREN.

£5:0:0 77 AUTUMN BY THE HILLSIDE 18×36 — Langley (Bought in)

GUIDO BACH, 1880.

5½ 78 A SPANISH BOY 18×12 — Tooth

E. G. WARREN.

13 79 A CORNFIELD, with men reaping 18×24 — Artemus Tooth & Co.

7 80 A LANDSCAPE, with shepherd and sheep on a road 22×30 C. Davidson. — Mitchell

F. W. TOPHAM, 1870.

30 81 CHILDREN PICNICING 20×30 — Radclyffe.

K. GREENAWAY.

4½ 82 LADY QUEEN ANNE 9×7 — Thornton

J. M. W. TURNER, R.A.

12 83 A VIEW THROUGH AN ARCHWAY 18×24 — Leggatt.

Exhibited at Burlington House, 1887

J. BRETT, A.R.A.

8 84 A CALM ON THE COAST OF WALES 8×14 — A. Tooth & Co.

RAVENSTEIN.

7 85 PORTRAIT OF A LADY 45×36 — Green.

MORLAND.

£3:0:0 86 A Storm 6×7 Hood

J. WEBB, 1875.

18 87 A River Scene, with numerous barges 16×24 S^o^hepherd.

P. NASMYTH.

14 88 An English Farmstead, with figures 12×14 Taylor.

G CHERICHI.

9½ 89 Breakfast Time 16×18 Hood

W. ETTY, R.A.

£1:2:0 90 Academy Studies 16×20 Hill

A. GIROUT.

7 91 A Village in Normandy 18×20 Green

A. YVON.

1 92 A Study of Bullocks 16×18 Hill

ZUGEL.

15½ 93 Uphill Work 12×18. Schroeder

R. BEAVIS.

8½ 94 Cattle Pasturing, Buckhurst Park Richardson

R. BEAVIS.

16½ 95 An Estaffette: Early morning 16×20 Polak.

R. BEAVIS.

19½ 96 The Wood-Cutters, Buckhurst Park 30×40 Artemus Booth Esq.

R. BEAVIS.

6½ 97 The Fern Harvest, Brittany 25×20 Brisell

R. BEAVIS.

7½ 98 The Old Moorish Wall, Cordova 25×20 Lister

R. BEAVIS.

7 99 The Woods in Summer Time, clearing timber 20×30 Lister

R. BEAVIS.

5 100 Studies of Horses 25×30 Hoagland 3

R. BEAVIS.

2 101 Studies of Horses 25×30 Hill 2

R. BEAVIS.

7½ 102 In the North Countrie: Going to the Fair 36×50 Vicars

VAN DER HEYDEN.

4½ 103 A School Girl 45×30 Green.

T. BRETLAND.

£2:5:0 104 PORTRAIT OF SONGSTRESS, 1852 16×20 — General Williams
1:18:0 105 DANIEL O'ROURKE, 1852 16×20 — General Williams

DAWS.

3:10:0 106 A WATERMILL 18×14 — Hood.

R. C. WOODVILLE.

2:0:0 107 A GIRL IN BLUE 10×9 — Hill

H. WARREN.

2:2:0 108 A LANDSCAPE, with animals 20×30 — Hood

F. CHASE.

16:0 109 THE 'PRENTICE'S COLUMN 14×10 — Hood.

J. MARTIN.

5:15:0 110 RICHMOND PARK 12×30 — Kotsins

W. BENNETT.

1:14:0 111 A RIVER SCENE 12×16 — Hood
4:0:0 112 A LANDSCAPE 9×12 — Hood

C. H. WEIGALL.

12:0 113 COCKS AND HENS 7×9 — Hood.

VAN DER WERFF.

12½ 114 PARIS AND ŒNONE 18×14 Leggatt.
Engraved

BOUT AND BODWYNS.

4 115 ROMAN RUINS, with figures and animals Hood
12×15

R. ANSDELL, R.A.

7 116 FALLOW DEER 7×9 oval. Neal.

TENIERS.

2½ 117 CARD PLAYERS 15×18 Green

B. W. LEADER, A.R.A.

30 118 A RIVER SCENE, with a waggon Holland
14×20

A. DE LA RIVIERE.

2½ 119 THE SERVANT 20×12 Thurlow

J. S. COTMAN.

23 120 A HARBOUR SCENE 35×40 Leggatt.

B. W. LEADER, A.R.A.

11 121 A LANDSCAPE, with sheep 6×12 Leggatt.

B. W. LEADER, A.R.A.

11½ 122 A Landscape, with cottage and figures on a road 6×10 Leggatt.

JAMES WEBB.

48 123 An Italian Lake Scene 40×60 King

PIDDING.

2½ 124 Scene From 'The Deserted Village' 11×14 Collard

R. WILSON, R.A.

WL 125 Lake of Nemi L=

ST. JEAN.

~~126~~ Fruit

E. G. WARREN.

11 127 A View in Surrey 30×40 Green

E. G. WARREN.

27 128 In the Depths of the New Forest 45×60 Howard.

The following are the Property of
the late WILLIAM RAMSAY KERMACK, Esq.,
of Edinburgh.

DRAWINGS.

H. STAQUET.

2:2:0 129 SUNSET 5×7 Artemus O'Toth & Co.

W. A. HUNT.

1:0:0 130 DOLBARDEN TOWER 9×12 Hood.

PICTURES.

ISABEY.

10½ 131 ON THE NORMANDY COAST 9×12 Long.

WALTER LANGLEY, 1884.

15 132 A FISHERMAN MAKING FLOATS 30×36 King

G. H. BOUGHTON, A.R.A.

38 133 THE WICKET GATE 30×18 Frickenhaus

E. ELLIS.

13 134 MAWDACH, North Wales 20×30 Colnaghi & Co.

E. ELLIS.

11 135 A BOAT GOING OUT McLean.

J. W. OAKES, A.R.A.

32 136 A Fishing Village 20 × 27 King

F. JASINSKY.

8½ 137 Good Advice Rejected 16 × 20 C. Ward.

LOUIS LASSALLE.

4½ 138 Feeding Time 11 × 9 Hood

C. E. HOLLOWAY.

£1:4:0 139 Chelsea Church 14 × 18 Hood

R. BUCKNER.

1:10:0 140 A Roman Peasant 18 × 12 Robinson

E. CASTAN.

4 141 Devotion 10 × 7 Hood

DARGELAS.

7 142 Boys Playing Marbles 16 × 12 Mitchell

A. RISLER.

1:15:0 143 Girl's Head 20 × 16 Hood

The following are Sold by Order of the Executors of MRS. MARY PERRIN, deceased, late of Birkdale Park.

DRAWINGS.

E. A. PENLEY.

6½ 144 Loch Achray; and Loch Awe—*a pair* 16×24 Hood 2.

PICTURES.

VAN DER BANCK, 1722.

5½ 145 Charles Christian Reisen—*seal engraver* 1 engraving *Engraved by G. White* 40×30 Schroeder

COROT.

4 146 A Coast Scene 9×12 Polak.

F. COTES.

3 147 Portrait of a Boy—*oval* 14×10 Shepherd.

P. DUNBAR.

1½ 148 Autumn, Bishop's Avenue, Farnham 30×24 Hill

P. DUNBAR.

3 149 The Dhu Lochau, Glen Finnan, Invernesshire 30×45 Hood

GAINSBOROUGH.

18/- 150 A Boy in Green Dress—*oval* 14×10 Polak.

G. HORLOR.

4 151 A Coast Scene, with white horse 12 × 15 — Collard

A. R. JONES.

5 152 Highland Ponies and Sheep 20 × 26 — Hood

SIR E. LANDSEER.

17 153 A Highland Loch, with sportsman 12 × 9 — Collard

W. MARLOW, 1787.

£4:5:0 154 Mortlake, with the church 20 × 24 — Long

A. J. MEADOWS.

8 155 Luggers at Anchor, off Hastings 27 × 40 — Hood

W. MULLER.

18 156 A River Scene, with figures 30 × 24 — Green.

A. E. MULREADY.

2/2 157 Children of the Great City 18 × 12 — Wilson

A. PROVIS.

5 158 Interior of a Kitchen 10 × 14 — Lister

W. SHAYER.

16 159 Coast Scene; and A Landscape—*a pair* 20 × 15 — Wilson 2

P. VAN SCHENDEL.

5 160 Skating on the Scheldt, Holland: Fire and Moonlight 27 × 35 — Wilson

F. M. TRAPPES.

4/2 161 HAYFIELD, Great Gregory's, Theydon Bois 22×35 Hood

T. F. WAINWRIGHT.

5 162 SHEEP IN THE HIGHLANDS 8×12 Shepherd

T. F. WAINWRIGHT.

4/2 163 SHEEP IN THE SNOW 7×9 Leggatt

J. WARD, R.A., 1832.

20 164 EWES AND LAMBS ON THE SOUTH DOWNS 30×37 Long

J. WEBB.

40 165 ROTTERDAM, with numerous boats and figures: Evening 30×45 Long

T. WEBER.

27 166 CRAB FISHING 30×45 Thomas.

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, APRIL 10, 1895,

AT ONE O'CLOCK PRECISELY.

ANOTHER PROPERTY.

ENGLISH AND FRENCH SCHOOLS.

£3:15:0 167 THE DEATH OF JOHN THE BAPTIST; and The Companion—
drawings on vellum 2

Donaldson

NIEMANN.

2:10:0 168 A LANDSCAPE, with men fishing

Mc Lean

W. LINTON.

33:12:0 169 RUINS OF CÆSAREA IN PALESTINE: Sunset

Shaw.

SIR W. BEECHEY.

8:8:0 170 A GIRL, with a dog

Donaldson.

BARKER.

10:6 171 A VIEW OF BATH, with flock of sheep

Cohen.

OPIE.

8 172 Portrait of a Lady 30×24. Donaldson.

7½ 173 Portrait of a Gentleman, in red dress, with the badge of St. George 48×36 Rev. F. O. White

NATTIER.

18 174 A Gentleman presenting Flowers to Mdlle. Louise, daughter of Louis XV. 36×48 Williams

LARGILLIERE.

26 175 Portrait of a Gentleman 50×40 Theobald

G. POUSSIN.

7 176 The Flight into Egypt 16×18 Cooper

DUTCH SCHOOL.

4 177 A Landscape, with lake and anglers 16×20 Jacobson

F. HALS.

1½ 178 Laughing Boys; and The Engraving 16×12 S. J. Smith

F. HALS.

£2:5:0 179 A Man Laughing 16×12 Lister

L. CRANACH.

2:10:0 180 A Lady, in jewelled dress 18×13 C. Ward

ARTOIS and TENIERS.

3:10:0 181 A Landscape, with figures 11×14. Russell.

FYT.

22 182 Dead Game—*oval—a pair* 18×20 Nicolls

MOLINAER.

4 183 A Dutch Landscape, with boats and figures 24×36 S. J. Smith

M. DE HONT, 1696.

7 184 Portrait of a Lady, in white cap and collar, seated 45×36 Cooper.

SEGERS.

15 185 Flowers in a Crystal Vase 30×20 Legg.

J. RUYSDAEL.

76 186 A Rocky River Scene, with castle
From the Collection of the Marquis of Exeter £250 Russell.
40×35 G. D.

VANDYCK.

24 187 La Duchesse de Croye 50×40 S. J. Smith

N. MAES.

9½ 188 Portrait of a Lady 25×20 Koekkoek.

HANS SCHAEUFFELEIN.

15 189 Portrait of a Lady, in black and brown dress with slashed sleeves, and velvet cap 18×14 G. Mayer.
Exhibited at the Art Treasures Exhibition, Manchester
From the Earl of Hyndford's Collection
From the Gibson-Craig Collection

HOLBEIN.

£1:12:0 190 PORTRAIT OF A MAN 24×20 Parsons.

HOLBEIN.

3:0:0 191 PORTRAIT OF A LADY 22×16 S. J. Smith

From the Collection of W. Graham, Esq.

LE DUC.

48 192 AN INTERIOR, with figures 24×20 Inanell.

P. POTTER.

3 193 A BULL ATTACKED BY DOGS Cohen.

From the Collection of Lord St. Leonards
50×70

FABRITIUS.

5½ 194 A LADY HOLDING A FAN 36×30 Watson

BOTH.

6 195 A LANDSCAPE 40×50 Cohen

DE KONINCK.

16 196 A VIEW OF HAARLEM 20×32 Colnaghi & Co.

P. WOUVERMAN.

19 197 A CAVALCADE 20×25 Cooper.

P. NEEFS.

2 198 INTERIOR OF A CHURCH 24×27 Cohen.

VAN STRY.

9 199 A Landscape, with figures and donkey crossing a bridge 24×32 — Theobald.

Q. MATSYS.

2 200 Salvator Mundi—on gold ground 25×20 — Cohen

ITALIAN SCHOOL.

½ 201 Six Heads—*on panel* 12×16 — Parsons. 6

TINTORETTO.

5/- 202 A Saint in Armour 26×20 — Cohen

BRONZINO.

2½ 203 A Lady, in crimson dress 45×36 — M. Colnaghi

MANTEGNA SCHOOL.

7 204 Processions—*in monochrome—a pair* 16×50 — Cooper 2

GUARDI.

50 205 The Rialto, Venice 25×32 — Polson

GUARDI.

11½ 206 St. Mark's Place, Venice 14×18 — S.° J. Smith

TINTORETTO.

16 207 Portrait of a Senator 45×36 — Bentinck

BASSANO.

2½ 208 Portrait of a Cardinal 50×40 — Cooper.

FRANCIA.

16 209 Ecce Homo 20×15. Watson

MURILLO.

2½ 210 Portrait of a Gentleman 32×25 S. J. Smith

S. DEL PIOMBO.

3 211 A Man in Armour 40×32 Jacobson

J. ROMANO.

4 2 The Virgin and Child, with St. John Jacobson

L. DI CREDI.

3 213 The Virgin and Child—*circle* 18' Jacobson

M. DE FERRARA.

9½ 214 A Lady Holding a Casket 20×16 Edwards

FRANCIA.

16½ 215 An Altar Piece, with three Saints 65×70 S. J. Smith

G. BELLINI.

10½ 216 Portrait of a Senator, in red dress Cooper
From the Secretan Collection
35×30

BRONZINO.

4 217 A Lady in a Yellow Dress 40×30 Jacobson

RUBENS.

4½ 218 The Last Judgment—*in grisaille* Shepherd.
25×20

THE PROPERTY OF A GENTLEMAN.

CANALETTO.

5 219 A View of the Lido 35×42. — Watson

N. POUSSIN.

1 220 Time and the Seasons 35×45. — Headlam

TITIAN (after).

£1:2:0 221 Titian's Daughter 36×30 — Shaws Phillips (of Bath)

VANDYCK (after).

2:0:0 222 The Virgin and Child, with St. John 24×18 — C. Ward.

C. MARATTI.

10:6 223 Virgin and Child 18×14 — Mrs Wheeler

GUERCINO.

1:15:0 224 Virgin and Child 35×45 — S. T. Smith

MICHAU.

1:1:0 225 An Italian Landscape 13×15. — Mrs Wheeler.

ANOTHER PROPERTY.

£ -:18:0 226 FERN GATHERERS, after Morland, by Smith—*a coloured engraving* Parsons.

J. F. RENARD.

4:5:0 227 THE BOY FISHING 10×14 Partington

L. BACKHUYSEN.

10:6 228 A SEA PIECE 14×16 Mrs Wheeler.

FRAGONARD.

1:10:0 229 THE CONFESSION 18×14 Cohen.

GREUZE.

18:18:0 230 A GIRL WITH A DOG 18×14 S. J. Smith

SINGLETON.

3:13:6 231 THE PARSON'S VISIT 14×12 Colnaghi & Co.

F. MIERIS.

4:0:0 232 PORTRAIT OF A GENTLEMAN oval. 8×6 Colnaghi & Co.

G. DOW.

2:12:6 233 THE VIOLIN PLAYER 14×12 C Ward.

DE VRIES.

37:16:0 234 A ROAD SCENE, with figures 18×20 Lesser.

BREEMBERG.

19 235 A View near Rome, with figures and animals 20×28 — Colnaghi & C.

G. W. GLASS.

14/- 236 A Landscape 12×14 — Mrs Wheeler.

S. RUYSDAEL.

£3:0:0 237 A Dutch River, with boats 16×14. — A. Smith.

F. BOUCHER.

1:1:0 238 A Small Landscape, with animals 16×14. — S. J. Smith

L. GARDINER.

3:0:0 239 Head of a girl 14×10 oval. — Colnaghi & C.

LE DUC.

32:11:0 240 An Interior of an Inn, with figures 36×30 — Leggatt.

R. M.

1:12:0 241 Two Dogs 7×9 — Wheldon.

F. GUARDI.

4:5:0 242 Views of Venice—*a pair* 3×5. — Schroeder

TEN COMPE.

24:3:0 243 Views in Amsterdam 16×8. — Colnaghi & C.

DIFFERENT PROPERTIES.

DRAWINGS.

£-: 6: 0 244 ~~THREE~~ 4 PRINTS — Mrs Wheeler.

T. O. BARLOW.

1: 8: 0 245 MARIE QUISNPER 14×10 oval. — Sterry

TURNER.

8: 18: 6 246 LONDON BRIDGE 14×16 — Reggatt.

1: 12: 0 247 MARS, VENUS AND CUPID—*on ivory* 6×5 oval. — Philpot

J. M. M.

1: 15: 0 248 A RIVER SCENE 8×10

ROBERTS.

249 A RIVER SCENE 6×5. — Collard.

COX.

1: 13: 0 250 A VIEW IN WALES 10×12 — Goldschmidt

BRAMER.

1: 0: 0 251 THE LAST SUPPER; and Christ bearing the Cross—*on vellum* *Signed and dated* 12×14 — Parsons.

SIR G. KNELLER.

no bid 252 THE MARLBOROUGH FAMILY 15×12.

GUARDI.

£3:15:0 253 VIEWS OF VENICE—*a pair* 3×5 A. Smith

REMBRANDT (AFTER).

4/2 254 PORTRAIT OF THE ARTIST, by Appleton 25×20 Watson

GAINSBOROUGH.

1/2 255 THE DUCHESS OF DEVONSHIRE, by Appleton 32×24 Joyce

KOEKKOEK.

1/2 256 A SEA PIECE 9×12 Inanwell.

PICTURES.

£4:0:0 257 A ROAD SCENE, with figures 14×18 A. Smith

DE VLIEGER.

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VAN DYCK.

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UNKNOWN.

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R. RUYSCH.

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B. VAN DER HELST.

270 313 A GENTLEMAN, in black dress and hat, with lace collar and cuffs, holding his gloves in his right hand
Supposed to be a portrait of Wouverman
40×30 Gribble.

FINIS.

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